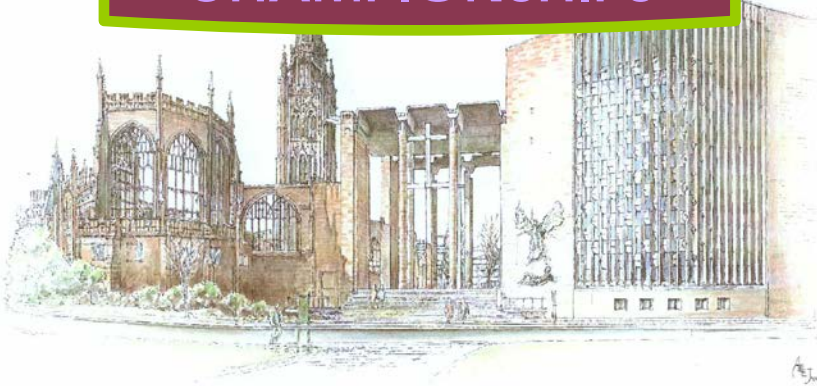


13th

COVENTRY
CELTIC
CHAMPIONSHIPS



15th and 16th September 2018

**Cardinal Wiseman R.C. School
Potters Green Road
Coventry
CV2 2AJ**

Adjudicators

**Maria Kiely Walsh - Cork
Clodagh Lanigan Walsh - Dublin
Kieran Rogers - Cheshire
Debbie Trainor - London
Tracey Taaffe – Cavan (Saturday only)
Virginia Travis - Manchester
Bernadette Trainor – London (Sunday only)**

Musicians

**Dean Crouch: London
Aiden O'Neil: London**

Welcome to our 13th Annual Feis!

We are using the same venue for this year with exceptional facilities. Our catering facilities will be the same high standard, providing hot and cold food during the weekend. .

We will be holding both Preliminary and Open championships. This will give competitors an excellent chance to dance their Set Dances before the Great Britain and All Ireland Championships.

Our thanks to all sponsors of awards and to all others that have contributed in the preparation and running of the feis.

A panel of 3 adjudicators will judge all Solo & Preliminary Championships.

The Matthews Academy looks forward to meeting you and hope that you have an enjoyable weekend.

We will be awarding 1st-5th sashes in both Preliminary and Championship competitions.

Entries may be submitted by post to the address below or alternatively on the day of the Feis.

Jenny Wilson- Flower
28 Ringwood Highway,
Potters Green,
Mob: 07989558807

Email: matthewsirishdancing@hotmail.co.uk

ENTRY FEES

Trophy Competitions	£4.00
Championship U6/U7	£15.00
Championship U8/U9	£20.00
Championship U10 upwards including 2 solo results	£24.00
Mixed Preliminary Championships including 2 solo results	£24.00
Figure/Ceili Competitions	£2.50 per dancer
Family Fee	£65.00 maximum
Door price per adult	£5.00

All cheques must be made payable to Matthews Academy Ltd

RULES

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha.

1. GENERAL

- 1.1. Adjudicator's decision is final.
- 1.2. Committee members only may approach adjudicators.
- 1.3. Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £10.00. Should the objection be upheld the fee will be refunded.
- 1.4. Entries will only be accepted from schools registered with An Coimisiun.
- 1.5. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiun le Rinci Gaelacha & Midland Regional Council.

2. AGE GROUPS

- 2.1. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January he/she shall, be regarded as under the age attained on that day.
- 2.2. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

3. GRADES

- 3.1. **Novice** – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that particular dance in any age group

Primary - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that particular dance in any age group.

Intermediate – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that particular dance in their present age group.

Open – Open to all dancers.

- 3.2. All grade competitions are open to all regions.
- 3.3. No competitor may compete in the same competition more than once
- 3.4. In a trophy competition, a dancer must have performed their choice of dance in the solo competition.
- 3.5. Grade Progression is as follows:

• Grade	• No of Entries	• No of dancers to progress
• Novice & Primary	• 5 or less	• 0
	• 6-10	• 1 dancer
	• 11 – 20	• 2 dancers
	• 21+	• 3 dancers
• Intermediate	• 5 or less	• 0
	• More than 5	• 1st place only

4. PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:

- 4.1. Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – see below).
- 4.2. Competitors can only dance in either Preliminary or Open Championship; they may not compete in both.
- 4.3. **PRELIMINARY CHAMPIONSHIP** -To compete in a Preliminary Championship a competitor cannot have been placed 1st, 2nd or 3rd in an Open championship or 1st in a Preliminary Championship in this current year, providing there were 10 or more competitors. NB – 10 dancers must have danced the required dances for the championship. The Midlands region allow dancers to participate in 1 round of preliminary champs as a separate solo round
- 4.4. Under 6s & under 7s Championships/Premier must dance Reel & Light Jig. A recall is at the discretion of the feis organisers. **All grades are allowed to compete but must have performed these dances on the day of the feis.**
- 4.5. Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers. **To be eligible to compete, dancers must perform 2 dances in the solo rounds on the day of the feis.**
- 4.6. Under 10 and up. All dancers should be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance.

- 4.7. Subsidiary solos may be run at the discretion of the feis organisers.
- 4.8. IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g. if you decide on a minimum number of 5 in order to run a separate boys or prelim championship then this must be consistent with the number required to run any championship. This may well be prevalent in the younger age groups where numbers can be low. For example if you have this rule on your syllabus and you only have 4 entries for Under 6 – you should not run the championship.

5. **Mixed Championships for all prelim championships. Separate Boys championships will be run providing there are a minimum of 3 Boys in open championships only**

6. DANCE MOVEMENTS

- 6.1. Rules appertaining to Dance movements such as toe movements, metronomic speeds as laid out by An Coimisiun apply.
- 6.2. In Novice Grades only basic steps should be performed i.e. no intricate movements, clicks, rocks, twists, etc.

7. COSTUME & MAKE-UP

- 7.1. All costume and make-up rules as set out in CLRG rules must be adhered to EXCEPT see * in 6.2:
- 7.2. All competitors in all age groups in Novice may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted. * NB Primary competitors in the Midlands Regional are allowed to wear solo costumes.
- 7.3. Adjudicators who determine a costume to be too short or to lack modesty may use the Costume Infraction (Tick Box) Program in order to flag the dancer and ensure the teacher is notified. As the Costume Infraction Program is used for ALL costume violations, adjudicators wishing to specify length as the infraction can write the letter 'L' in the Tick Box column.
- 7.4. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- 7.5. Make-up, including false eyelashes and tan on face, is not be permitted for any dancer in solo or team competition up to and including the under 10 age group. Nor in the first two grades up to and including the under 12 age group. Leg tan is NOT part of this rule.

8. FIGURE AND CEILI

- 8.1. In Figure and Ceili competitions - rules regarding age and re-dancing as laid out by An Coimisiun apply.
- 8.2. Figure Championship in the U7's year group may be a 6 hand dance, 8 hand Ceili or Figure Dance of 6 or more
- 8.3. Ceili 8 Hand competitions any 8 Hand may be performed in accordance with Ar Rince Foirne.
- 8.4. Mixed Ceili – A mixed team must consist of at least 2 boys or 2 girls.

9. MEDIA POLICY

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

10. CARRIAGE AIDS

- 10.1. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 10.2. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- 10.3. In order to comply with health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments, by the time of their rotation, these dancers will not be permitted to perform.

11. ORDER OF DANCING, CONDUCT, MISHAPS ETC

- 11.1. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- 11.2. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 11.3. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.

- 11.4. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 11.5. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 11.6. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

PROGRAMME OF DANCES				
Age Group	Novice	Primary	Intermediate	Open
Under 6 Under 7	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Heavy Jig
	Ungraded Trophy Heavy Jig Ungraded Trophy Hornpipe Ungraded Trophy Traditional Set			Championship
Under 8 Under 9	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance Championship
Under 10 Under 11 Under 12	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	Preliminary championship U10, U11,u12.U13. U14, U15 Over 15 Open Championship U10. U11.U12,U13.U14 U15. U16. U17. U19, Senior
Over 12		Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance		
Under 14 Over 14			Trophy Reel Trophy Hop Jig Trophy Light Jig Trophy Slip Jig Trophy Heavy Jig Trophy Hornpipe Traditional Set Dance	
				PLEASE NOTE – NEW!!!

				<p>Dancers, who are ineligible to dance in the intermediate grade for Reel, Slip Jig, Heavy Jig or Hornpipe may enter for just 1 round of the Preliminary championship ie light OR heavy (£3). This is particularly pertinent for younger/new dancers who may have gained a 1st place in the intermediate grade but are not quite ready for full preliminary championships level. Separate solo results are awarded in each round of the preliminary championship.</p>
--	--	--	--	--

From Under 10 upwards separate solo awards will be given in the first two rounds of the championship and Preliminary Championships

Figure Competitions: Under7, 9, 11, 13, 16, Senior - Ceili & Figure Championships

Open and Preliminary Championships required dances

Girls/Boys/Mixed			
Under 6 & 7 Open Champ Under 8 & 9 Open Champ	Reel Reel	Light Jig Heavy Jig	Traditional Set Dance
Under 10 Open/Prelim champ	Reel or Slip Jig	Heavy Jig or Hornpipe	Traditional or Open Set dance
Under 11 - Senior Open Championship	Reel or Slip Jig	Heavy Jig or Hornpipe	Open Set Dance
Preliminary Champs Under 11-Over 15	Reel or Slip Jig	Heavy Jig or Hornpipe	Open Set Dance

Appeal to teachers and last year's winners

A list of 2017 winners is attached to syllabus to ensure that all cups are returned in good time for this years Feis.
Thank you for your help

Championship

<u>Age Group</u>	<u>Name</u>	<u>Dance School</u>
UNDER 6	LILY MURPHY	GLENDARRAGH
UNDER 7	EVIE ROBERTS	CAREY
UNDER 8	AVA FOLAN	MCGAHAN LEES
UNDER 9 BOYS	KAYLEN FLYNN	MANNING
UNDER 9 GIRLS	CIARRA MCCARTHY	MCGAHAN LEES
UNDER 10 BOYS	JOHN OCONNOR	CLADDAGH
UNDER 10 GIRLS	CAITLIN DILLON	CLADDAGH
UNDER 11 BOYS	ASHTON CANTY	MCGHAN LEES
UNDER 11 GIRLS	ELLIE-KATE MCCARTHY	MCGAHON LEES
UNDER 12 BOYS	JAMES MCGUIRK	CAREY
UNDER 12 GIRLS	SCARLETT SKEHILL	SEAN EIRANN CELTIC HEARTS
UNDER 13 MIXED	ELLA OWENS	CEIM OIR
UNDER 14 MIXED	ERIN MCPOLIN	CAREY
UNDER 15 BOYS	GEORGE SEMPLE	TURLEY DUGGAN
UNDER 15 GIRLS	SHANNON DONOVAN	CLADDAGH
UNDER 16 MIXED	ELLIE-MAE WHEELER	CLADDAGH
UNDER 17 MENS	JOE MCGEOWN	AARON CROSSBIE
UNDER 17 LADIES	ANNALEICE CARTER	REEL EIRE
UNDER 19	CAPRICE CARTER	REEL EIRE
SENIOR MEN	NIALL FORREST	MCGAHON LEES
SENIOR LADIES	CARRIE VAUGHEY	AARON CROSBY

Preliminary Championship

<u>Age Group</u>	<u>Name</u>	<u>School</u>
UNDER 10	GRACE RATCLIFFE	SCANLON
UNDER 11	LARA CONVEY	TURLEY DUGGAN
UNDER 12	KATHERINE VARAKSINA	CAREY
UNDER 13	MILLIE SEMPLE	TURLEY DUGGAN
UNDER 14	EVANGELINE DOHERTY	MCHALE
UNDER 15	CHLOE EMBLETON	MATTHEWS
OVER 15	SAM HARRISS	MATTHEWS

Timetable

SATURDAY 15th September 2018

CHAMPIONSHIP HALL	
9.00am	Under 12 and Under 13 Championship alternating
10.00am	
11.15am	U8 Championship
12.30pm	U9 Championship followed by u9 ceili
1.30pm	U10 Championship
2.00pm	U11 preliminary Championship
3.00pm	Under 10 preliminary Championship
4.30 pm	Under 11 Championship
5.30pm	Under 12 preliminary followed by Under 11 and Under 13 Ceili

SPORTS HALL			
	STAGE 1	STAGE 2	STAGE 3
9.00am	U8 Novice	U8 Primary	U8 Inter/Open
11.00am	U9 Novice	U9 Primary	U9 Inter/Open
1.30pm	U10 Novice	U10 Primary	U10 Inter
3.15pm	U11 and U12 Novice Alt	U11 and U12 Primary Alt	U11 and U12 Intermediate Alt

SUNDAY 16th September 2018

CHAMPIONSHIP HALL	
9.00am	U15 Championship & U14 Championship Alternating
11.00am	Under 13 Preliminary Championship
1.30pm	U16 and Under 17 Championship alternating
3.30pm	Senior Championship
	<i>(((Separate U19 Championship will be run if sufficient entries)))</i>
	U16 Ceili & Over 16Ceili

SPORTS HALL			
	STAGE 1	STAGE 2	STAGE 3
9.00am	U7 Novice	U7 Primary	U7 Int/Open
10.30am	U6 Novice	U6 Primary	U6 Int/Open
12.00 pm	Under 6 and Under 7 Championship alternating	Followed by under 7 ceili	
1.30pm	Over 12 Primary	Under 14 Intermediate	Over 14 Intermediate
2.30pm	U14 Preliminary Championship		
3.10pm	Under 15 /over 15 Preliminary Championship Alternating		

DIRECTIONS TO CARDINAL WISEMAN SCHOOL

Directions from Junction 2 on M6 Motorway

Take A4600 (LEICESTER ROAD) signed –Hospital A&E
Walsgrave Triangle

At Second Island turn Right (3rd Exit) – into Wigston Road
MacDonald's Restaurant on corner

At the end of the road, turn left into Woodway Lane
Then take first right into Potters Green Road

Cardinal Wiseman School entrance 500 mtr on left

