



# **LIVERPOOL FEIS 2011**

**In memory of Máirín Bolger**

**Saturday 2nd July**

**St Margaret's High School  
Aigburth Road, Liverpool, L17 6AB**

## **Adjudicators**

Rose Kenny ~ Birmingham  
Aileen Peake-Madden ~ London  
Steven Brunning ~ Nottingham  
Sarah Manning ~ London  
Mary O'Connor ~ Dublin  
Barbara Slater ~ Newcastle

## **Musicians**

Martin Daly ~ Glasgow  
John O'Hare – Liverpool

Dear Teachers, parents and dancers,

Welcome once again to the Liverpool Feis, in what is a new venue for us after 5 years. We have a strong panel of adjudicators and musicians and hope to see you all again.

All you dancing needs will be catered for by Feiswear and Crystal Delights. Des Silke of Instep Fm will be in attendance to compile the championship results.

All championship and trophy winners will receive a sash commemorating their win in Liverpool, and 1<sup>st</sup> to 5<sup>th</sup> places will receive a trophy or plaque..

I look forward to welcoming you all again to Liverpool, wishing you a safe journey.

Kathleen Cunningham TCRG

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#### **DIRECTIONS FROM M62w**

- ~ Exit at junction 6, taking 1<sup>st</sup> left turn onto A5300
- ~ Continue to the end turn right (3<sup>rd</sup> Exit) onto A561 signposted towards Liverpool Airport. You will stay straight on this dual carriageway road for approx 6 miles. This will eventually lead into Aigburth Road
- ~ Straight across at the roundabout with retail park on the right.
- ~ Straight again, you will pass Woolton Carpet Centre on your right.
- ~ Road turns into Aigburth Road at this point
- ~ There is Travelodge on the left, then go through 2 more sets of lights and the school is on the left before the next set of traffic lights.

There is parking in front of the school, and down the lane alongside to the rear of the building. There is also no restriction to park on the road.

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#### **PUBLIC TRANSPORT**

Aigburth train station is 5 mins walk from the school.

Many buses go along Aigburth Rd from the city centre most notably – 82

For accommodation information please visit [www.visitliverpool.com](http://www.visitliverpool.com)

### 2010 CHAMPIONSHIP WINNERS

- Under 6 Premier – Lexi-Leigh Hutchinson - Kidd, Birmingham
- Under 7 Premier – Erin McPolin - Keogh School, Coventry
- Under 8 Premier – Alana Mountain - McCleave
- Under 9 Premier – Roisin Redmond - Burke
- Under 10 Premier – Cece Joyce - Burke
- Under 11 Champion – Orla Dunne - Lally
- Under 12 Champion – Ciara Loughran - King Academy
- Under 13 Champion – Roisin Castro - Stanley - Carroll
- Under 14 Champion – Zoe Troilett - King Academy
- Under 15 Champion – Mary Rawlings - Burke
- Under 16 Champion – S Berryman - Kidd, Birmingham
- Under 17 Champion – Joe Castro - Stanley-Carroll
- Over 17 Champion – Jessica Hindley - Lally

**Please ensure all cups are returned in good condition in time for the relevant competition, Thank you.**

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### PRE PAID ENTRY FEES

All solo competitions - £3.00                      Figure dances (per dancer) £3.00

Light Trophy and Premier Competitions - £4.00

Championships (inc 3 solo results) - £20.00    Family Fee - £40.00

Admission on the door - £3.00 per person

Closing date for entries Monday 27th June, Cheques made payable to **Liverpool Feis**

All entries/ enquiries –  
Kathleen Cunningham  
Roselea  
Pilch Lane  
Liverpool L14 0JE

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liverpoolfeis@gmail.com

## **TIMETABLE**

Time	Hall A	Time	Hall B Floor 1	Floor 2	Floor 3
9:00am	U14/U15 CHAMPIONSHIP	9:00am	U6/U7 NOV/PRIM	U8 NOV/PRIM	U9 NON/PRIM
		10:30am	U6/U7 INT	U8 INT	U9 INT
11:30am	U10/U11 CHAMPIONSHIP	11:45am	U6/U7 OPEN	U8 OPEN	U9 OPEN
		1:00pm	LUNCH	LUNCH	LUNCH
2:30pm	U12/U13 CHAMPIONSHIP	1:30pm	U10 NOV/PRIM	U11 NOV/PRIM	U12 NOV/PRIM
		3:00pm	U10 INT	U11 INT	U12 INT
5:00pm	U16/U17/O17 CHAMPIONSHIP	4:15pm	U13 PRIM / 13&O PRIM	U13 / U14 INT	U15 / 15&O INT
		5:15pm	U11 FIGURE	U13 FIGURE	U16 FIGURE

### Championship

	<b>1st Round</b>	<b>2nd Round</b>	<b>Recall</b>
U10,11,12,13,14,15 16, U17 &17&0ver	Reel / Slip Jig	Heavy jig / Hornpipe	Open set

40 bars reel/ heavy jig, 32 bars slip jig/ hornpipe.

Extra Solo is opposite heavy dance. 3 solo results will be given

## Novice

U6,7,8,9,10,11	Reel
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## Primary

	Reel	Light Jig	Hop Jig	Slip Jig	Heavy Jig	Hornpipe	Light trophy
U6,7,8,9,10,11,12,13,13&o	yes	yes	yes	yes	yes	yes	yes

## Intermediate

	Reel	Light Jig	Hop Jig	Slip Jig	Heavy Jig	Hornpipe	Light Trophy
U6	yes	yes	yes	yes	yes	yes	yes
U7,8,9,10,11,12	yes	yes	yes	yes	yes	yes	yes
U13,14	yes	yes	yes	yes	yes	yes	yes
U15	yes	yes	yes	yes	yes	yes	yes
15& Over	yes	yes	yes	yes	yes	yes	yes

## Open

	Reel	Light Jig	Hop Jig	Slip Jig	Heavy Jig	Horn pipe	Trad Set	Open Set	Prem
U6	yes	yes	yes	yes					yes
U7	yes	yes	yes	yes	yes	yes		yes	yes
U8,9,10	yes	yes	yes	yes	yes	yes	yes		yes

\* Premier U6,- Reel and Light Jig .

\* Premier U7,8,9,10 Reel and Heavy Jig or Hornpipe

## Figure Championships

	2 hand	3 hand	4 hand	Fairy Reel	8 Hand Ceili	Fig Dance	Prog Dance
U9	yes	yes	yes	yes	yes		
U11	yes	yes	yes	yes	yes		
U13	yes	yes	yes	yes	yes	yes	yes
U16	yes	yes	yes	yes	yes	yes	yes

This syllabus has been approved by

Feis Secretary ~ North West Council for Irish Dancing

## Standard Rules for North West Feiseanna

### Entry Requirements

1. Ages to be taken from 1st January 2011.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun.

### Adjudicators & Musicians

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

### Novice and Primary Grade

9. There will be a Novice Reel up to and including the Under 11 age group. Only the most basic Reel may be performed in this grade. A child entering the Novice Reel cannot enter the Primary Reel
10. All Primary and Novice competitions are confined to the North West Region.
11. Any dancer who wins 1st, 2nd or 3rd in Novice must move up to Primary. 12. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance. 15. From January 1st 2007, if there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade. Please note this applies to **solo** Primary competitions only.
16. Primary Trophy Competitions are confined to dancers who have never won a Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice or Primary section on the day of the Feis.
17. A winner of a Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple class costume may be worn in the Novice and Primary Grades.
19. Make-up will not be permitted for any dancer in the first two grades up to and including the under 12 age group Worldwide.
20. At any one feis, a Primary dancer may only dance each solo dance once, one light trophy and one heavy trophy.
21. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
22. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

### Intermediate Grade

23. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
24. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
25. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
26. At any one feis, an Intermediate dancer may only dance each solo dance once, one light trophy and one heavy trophy, with the exception of intermediate dancers wishing to enter the Premier Trophy or Championship.
27. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
28. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

### Open Grade

29. With the exception of the Under 6 and 7 age groups, any dancer who has won an Open Championship before a panel of three adjudicators must dance Open (This does not include Boys Championships).
30. In all age groups (with the exception of under 6 and under 7) competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship.
31. The wording 'Championship' will only be used where there is a panel of 3 adjudicators.

### All Grades

32. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule **up until 1st September each year** after which they are permitted to perform the movement.
33. Dancers must dance in their own age group for solo competitions if that age group is provided for.
34. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

### Figure Dancing

35. Figure teams may contain up to 50% from a lower age group.

### General Feis Rules

36. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.
37. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:
  - 1 medal where there is 3 competitors
  - 2 medals where there are 5 competitors
  - 3 medals where there are 7 competitors
  - 4 medals where there are 10 competitors and
  - 1 medal for each additional 10 or part of 10 competitors.
38. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.
39. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.
40. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.
41. Mobile phones and electronic games must be switched off in all of the dancing areas.
42. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.
43. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
44. If parents have any constructive comments to make about any aspect of Feisanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.
45. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition

