

The 33rd All Scotland Championships On Srish Sancing

Thursday 16th – Sunday 19th February 2017

Glasgow Royal Concert Hall 2, Sauchiehall Street Glasgow, G2 3NY

Venue & General Information

Glasgow Royal Concert Hall 2 Sauchiehall Street, Glasgow G2 3NY

Dear Teachers,

The Championship Committee is delighted to announce that the 2017 All Scotland Championships will again take place in the Glasgow Royal Concert Hall, the same venue as last year. A truly international panel of esteemed adjudicators have been appointed to officiate.

We are again offering Preliminary Championships which will run in conjunction with the Open Championships (Under 10 Championships upwards). All Championships will also have 2 solo results (U6 has 3 Solo results). Please read carefully the rules of eligibility for Preliminary Championships as these have been changed in line with the Scottish Regional Council's guidelines.

The new third venue will again be used, primarily for set dances. Due to these changes, we have limited ability to give an indication as to what days individual age groups will compete until all entries have been received. Whilst we realise that the closing date may cause problems being close to Christmas, we have no option other than to go with these closing dates so that a final timetable can be published at least two months prior to the event commencing.

Recalls will be the same percentage as Worlds, however we may extend to 50% if time and entries allow - this can only be decided for certain once final entries have been received. Under 10 and upwards championships will be judged by rotating panels, each panel consisting of one judge from England, Ireland and "Rest of the World". Such dancers will therefore be judged by 9 adjudicators from the pool of 12. In the younger age group a set panel of 3 judges will officiate as in all previous years.

Please note that Door Entry Fees have been added to the Enty Fee, so there will be nothing more to pay for on the day. We do look forward to wishing everyone a Hale and Hearty welcome to Scotland in February.



Date:

Thursday 16th – Sunday 19th February 2017

Feis Secretary:

Mrs Noreen McCutcheon
42 Wellwood Street, Muirkirk, Ayrshire
Telephone: 07799 690378 (For Teachers Only)

Fees:

Solo Championship (U6 – U9)	£50.00
Solo Championships (U10 Upwards)	£60.00
Ceili Championship (per dancer)	£10.00
Family Maximum	£120.00

(There is no separate door fee as included in entry)

Moltóirí:

Bernadette Flynn, Addrg, Nenagh, Ireland
Deirdre Penk-O'Donnell, Addrg, Vancouver, Canada
Fiona Diggins-Murphy, Addrg, Kingsbury, England
Julie Ann Loughlin, Addrg, Surrey, England
Linda Martyn, Addrg, Tuam, Ireland
Máire O'Connell, Addrg, Ventura, USA
Maria Diggins-Murphy, Addrg, Hertfordshire, England
Rose Fearon, Addrg, Toronto, Canada
Rosetta McConomy-Bradley, Addrg, Derry, Ireland
Damien O'Kane, Addrg, Nenagh, Ireland
Danny Doherty, Addrg, Coventry, England
Michael Pat Gallagher, Addrg, Phoenix, USA

Ceoltóirí:

Antony Davies & Liam O'Sullivan – England Gary Gurrie & Paul O'Donnell - Ireland Gerry Conlon, Martin Daly & Seamus O'Sullivan – Scotland

Official entry form and fees must reach the Feis Secretary by

Thursday, 1st December 2016

Cheques (Sterling) payable to "All Scotland Championships"
Late entries with **DOUBLE FEES** will be accepted up until

8th December 2016

No Entries will be accepted after this date.

AGE TO BE TAKEN AS AT 1st JANUARY 2017

Solo Championships @ £50

(Medals will be presented for individual rounds)

Mixed U6:	Reel, Single Jig,	No recall (Light Jig Solo)
Mixed U7:	Reel, Single Jig,	Light or Heavy Jig on Recall
Mixed U8:	Reel, Heavy Jig,	Hornpipe on Recall (Step About)
Girls U9:	Reel, Heavy Jig,	Traditional Set on Recall
Boys U9:	Reel, Heavy Jig,	Traditional Set on Recall

Solo Championships @ £60

		Solo Champion	151 lip5 @ 200
Girls	U10:	Reel, Heavy Jig,	Traditional Set on Recall
Girls	U11:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Girls	U12:	Slip Jig, Heavy Jig,	Set Dance in 2/4 or 4/4 on Recall
Girls	U13:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Girls	U14:	Slip Jig, Heavy Jig,	Set Dance in 2/4 or 4/4 on Recall
Girls	U15:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Girls	U16:	Slip Jig, Heavy Jig,	Set Dance in 2/4 or 4/4 on Recall
Ladies	U17:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Ladies	U18:	Slip Jig, Heavy Jig,	Set Dance in 2/4 or 4/4 on Recall
Ladies	U19:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Ladies	U20:	Slip Jig, Heavy Jig,	Set Dance in 2/4 or 4/4 on Recall
Ladies	U21:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Ladies	021:	Slip Jig, Heavy Jig,	Set Dance in 2/4 or 4/4 on Recall
Boys	U10:	Reel, Heavy Jig,	Traditional Set on Recall
Boys Boys		Reel, Heavy Jig, Reel, Hornpipe,	Traditional Set on Recall Set Dance in 6/8 or 6/8-9/8 on Recall
•	U11:		
Boys	U11: U12:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Boys Boys	U11: U12: U13:	Reel, Hornpipe, Reel, Heavy Jig,	Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall
Boys Boys Boys	U11: U12: U13: U14:	Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall Set Dance in 6/8 or 6/8-9/8 on Recall
Boys Boys Boys Boys	U11: U12: U13: U14: U15:	Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe, Reel, Heavy Jig,	Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall
Boys Boys Boys Boys Boys	U11: U12: U13: U14: U15: U16:	Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall Set Dance in 6/8 or 6/8-9/8 on Recall
Boys Boys Boys Boys Boys Boys	U11: U12: U13: U14: U15: U16: U17:	Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe, Reel, Heavy Jig,	Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on Recall
Boys Boys Boys Boys Boys Men	U11: U12: U13: U14: U15: U16: U17: U18:	Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe, Reel, Heavy Jig, Reel, Heavy Jig, Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on Recall Set Dance in 6/8 or 6/8-9/8 on Recall
Boys Boys Boys Boys Boys Men Men	U11: U12: U13: U14: U15: U16: U17: U18: U19:	Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe, Reel, Heavy Jig, Reel, Heavy Jig, Reel, Hornpipe, Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on Recall Set Dance in 2/4 or 4/4 on Recall
Boys Boys Boys Boys Boys Men Men Men	U11: U12: U13: U14: U15: U16: U17: U18: U19: U20:	Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe, Reel, Hornpipe, Reel, Heavy Jig, Reel, Heavy Jig, Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on Recall Set Dance in 2/4 or 4/4 on Recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 6/8 or 6/8-9/8 on Recall
Boys Boys Boys Boys Boys Men Men Men Men	U11: U12: U13: U14: U15: U16: U17: U18: U19: U20: U21:	Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe, Reel, Heavy Jig, Reel, Hornpipe, Reel, Heavy Jig, Reel, Heavy Jig, Reel, Hornpipe, Reel, Heavy Jig, Reel, Heavy Jig, Reel, Hornpipe, Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on Recall Set Dance in 6/8 or 6/8-9/8 on Recall Set Dance in 2/4 or 4/4 on Recall Set Dance in 2/4 or 4/4 on Recall

Ceili Championships/Figure Championships

U11: One dance as per Under 11 section of 2017 World Syllabus*
U13: One dance as per Under 13 section of 2017 World Syllabus*
U16: One dance as per Under 16 section of 2017 World Syllabus*
U19: One dance as per Under 18 section of 2017 World Syllabus*
O19: One dance as per Senior section of 2017 World Syllabus*

(* Will be split if there is at least 2 mixed teams in any section)

RULES

- 1. Entries will only be accepted directly from teachers registered with AN COIMISIÚN LE RINCÍ GAELACHA.
- All entries must be made on the enclosed official entry forms, which must be completed and signed by the teacher. Entries will only be accepted from teachers en-bloc and not on an individual basis. <u>One cheque only</u> <u>per school, otherwise all entries from the school will be returned.</u>
- 3. The dancer's FULL FIRST NAME and SURNAME must be entered in BLOCK CAPITALS.
- 4. The Feis Committee may modify or cancel any arrangements detailed in this syllabus as is deemed necessary, subject to the approval of AN COIMISIUN.
- 5. Adjudicators' decisions are final.
- 6. Complaints (written) and accompanied with a £30 fee to the Feis Secretary should be submitted prior to the announcement of any result. The fee will be returned if the complaint is upheld.
- 7. Competitors must be present when their competition is called and fully obey all directions from Feis Stewards and Officials or they may lose their right to compete. Everyone in attendance must follow the Code of Conduct published in the official programme.
- 8. All first place championship trophies are perpetual trophies and must be returned in good condition at the request of the Feis Committee.
- 9. The normal rotation of dances for the U6 U9 competitions will be Reel then either Single Jig or Light or Heavy Jig. In the older age groups, the hard shoe round will be danced first.
- 10. Due to the size of stage <u>all</u> competitors will dance three at a time in the first two rounds.
- 11. Competitors in U10 Senior age categories will be expected to dance 48 bars in Reels and Jigs and 40 bars in the Slip Jig and Hornpipe. U6 U9 will dance 8 bars less.
- 12. Tempos for Solo Championships will be the same as those stipulated for the World Championships. Adjudicators have the right to set more appropriate speeds in the U6 U7 categories, should they so wish.
- 13. All competitors must be in full costume and appropriate **black** dance footwear when receiving awards, otherwise such awards may be forfeited.
- 14. Changing facilities will be provided and must be used. NO CHANGING IN THE HALLS WILL BE ALLOWED.
- 15. THE DRESS CODE IN ACCORDANCE WITH AN COIMISIÚN RULING WILL BE STRICTLY OBSERVED. i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the feis scantily dressed.
- 16. Practise areas will be provided. Any dancer causing damage to any floor surface outwith this area will be liable for all costs associated for any repairs required.
- 17. The photography and videoing policy of An Coimisiún will be strictly observed, full details of which will be published in the official programme. All mobile phones and electronic games must be put on silent in the competition arena.

- 18. The organisers have appointed an official photographer for the All Scotland Championships 2017, who will take photographs of competitors, competitions and presentations. Such photographs may be subsequently used for marketing and promotional purposes of the event including publication of such photographs on the website of An Coimisiún and Glasgow City Council.
- 19. The organisers may also appoint other agents during the course of the Championships for special promotional projects and reserves the right to appoint suitably accredited photo-journalists to take photographs on a case by case basis. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, then the Chairman or Secretary of the the Championships should be informed prior to the event commencing.
- 20. Other than the photographs taken by the official photographer, authorised agents of the organisers or accredited photo journalists, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of the organisers and the parents or guardians of all dancers included in any particular picture.
- 21. Preliminary competitions are included from Under 10 upwards, provided there are 2 or more eligible competitors. To be considered as eligible to compete in a Preliminary Championship, dancers:
 - a. Cannot have been placed in a top 3 position in an Open Championship within the last 12 months,
 - b. Cannot have won more than 2 Preliminary Championships within the last 12 months irrespective of the number of competitors
- 22. A Preliminary Championship is a competition which has been judged by a panel of three adjudicators (minimum) and which must have included at least one light and one heavy round
- 23. Preliminary Championships will be held in conjunction with the Solo Championships and will be decided in accordance with the order of merit after the first two rounds.
- 24. **IMPORTANT** All competitors will be asked to confirm and sign for their eligibility to compete in a Preliminary Championships when collecting their entry number. This list will then be used to announce the Preliminary Championship result. No changes to this list will be allowed after the commencement of the relevant Championship. Any subsequent enquiries will be forward to the competitor's region for further deliberation and action where required. **PLEASE ENSURE THAT DANCERS ARE FULLY AWARE AS TO WHETHER OR NOT THEY ARE ENTITLED TO COMPETE IN THE PRELIMINARY CHAMPIONSHIP**.
- 25. Coaching from the floor is strictly prohibited and may result in the disqualification of the dancer or dancers.
- 26. Only competitors dancing in the Championship will be allowed back stage at any time.
- 27. Smoking is not permitted anywhere within the venue

All Scotland Championships 2017

Name	Year of Birth	Male/ Female	Enter "P" if Prelim	Fees	Paid
PLEASE REFER TO ELIGIBILITY RULES FOR PRELIMINARY CHAMPIONSHIPS					
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£ .00

Signature Of Teacher	Name of School as required on Programme	Location as required on Programme	Country

ACCOMMODATION

Preferential Rates have been secured via Glasgow City Marketing Bureau for the following Hotels.

Most rates include Bed & Breakfast, VAT and represent excellent value for money. The rate differential reflect the star rating of the various hotels.

Hotel	Rating	Approx Walking Distance	Rate Single	Rate Twin	Rate Family
Ibis Styles	* * *	10 mins	£59-99	£59-99	N/A
*Premier Inn George Square	* * *	5 mins	£51-£87	£51-£87	N/A
*Premier Inn Charing Cross	***	10 mins	£59-£69	£59-£69	£59-£69
*Premier Inn Buchannan Gallaries	***	2 mins	£65-£109	£65-£109	N/A
Jury's Inn	***	10 min	£77	£87	£112-£117
Abode	***	5 mins	£90	£110	£135
Park Inn	***	10 mins	£90	£110	£110
Hampton by Hilton	***	5 mins	£95	£95	£95
The Glasgow City Hotel	***	5 mins	£120	£130	£N/A
Holiday Inn Theatreland	****	2 mins	£115	£125	£145
Express Holiday Inn ^{Theatreland}	***	2 mins	£95	£105	£105

^{*}Breakfast not included

To book, please use this link:

www.peoplemakeglasgow.com/ASIDC2017